

“

**When they started to give teachers the vaccine, I got mine. No problems. It was just sore the area but that's it.**

**- FADI**

Not being vaccinated, I wasn't able to do violin lessons in person. I don't like online because I like to see the student and have direct interaction and hear the sound of the violin. You can't see the whole body if there is a problem with the posture. And if there is a problem with the posture, you can't just show them; you have to spend ten minutes explaining over the video. And there's a delay in the sound of the video. Terrible. I like to play with them on the piano and help them, but you can't do it online. In person you can explain everything right away.

Maybe I was nine years old when I started studying the violin at the music institute in Aleppo. I was the first one—the best one—with the violin. You know when you used to do something for the whole life? You feel you are in the right place. That is music. It's not just work.

I'm a musician. I can't stay away from the music and the teaching. It's my life. It is my career and my job and what I know. For this, I got the vaccine. When they started to give teachers the vaccine, I got mine. No problems. It was just sore the area but that's it.

I might travel now, too. One of my students I taught in Aleppo is now in Australia and will graduate from the conservatory in Sydney. He called me today and said there is an Arabic band that is coming to Miami to perform, and he didn't have a passport, so he called me asking to perform instead of him. I enjoy that.

